



PERFORMANCE & EXHIBITION

January - May 2012 **CALENDAR**

California State University
Northridge

MIKE CURB
COLLEGE OF ARTS, MEDIA,
AND COMMUNICATION

www.csun.edu/amc

ADMINISTRATION

Jolene Koester, President
Harry Hellenbrand, Provost and
Vice President of Academic Affairs
Wm. Robert Buckner, Dean, MCCAMC
Maureen Rubin, Associate Dean, MCCAMC

DEPARTMENT CHAIRS

Ken Sakatani, Art
Jon Stahl, Cinema and Television Arts
Bernardo Attias, Communication Studies
José Luis Benavides, Journalism
Elizabeth Sellers, Music
Garry Lennon, Theatre



KCSN RADIO

Karen Kearns, General Mgr.

STUDENT UNION TICKET OFFICE

is operated by Associated Students and is located outdoors in the University Student Union. Ticket box office hours: Monday -Saturday 10 am to 6 pm. Satellite box office windows at specific venues are open two hours before campus events. For all but VPAC Main Event tickets, call 818.677.2488

VALLEY PERFORMING ARTS CENTER (VPAC)

Main events are located adjacent to the main doors on the south side of the building. Patrons can park in the short term parking area in Lot D (.50 cents for 15 minutes). Ticket box office hours: Tuesday-Saturday 10 am to 4 pm. For VPAC Main Event tickets, call 818.677.3000

PROJECT MANAGER,

COPY & PHOTO EDITOR: Michelle Giacopuzzi

ART DIRECTOR & DESIGNER:

Paula DiMarco, Ph.D. Associate Professor, Art

CONTRIBUTING PHOTOGRAPHERS:

Dario Acosta (Susan Graham), Tom Bonner Photography, courtesy of HGA Architects and Engineers (Valley Performing Arts Center), Joel Castro (Opera Workshop), Andy Hurvitz (Valley Performing Arts Center), Kristi Khans (Diavolo), Lisa-Marie Mazzucco (Emerson String Quartet), Bruce Monk (Royal Winnipeg Ballet), Bill Taylor (Cabaret), Denise Winters (Barbara Cook)

Front cover: (on left) Jerry McMillan, *Torn Bag*, (on right, from top) CSUN Symphony, *Cabaret*, Spring '11, Opera Workshop

Back cover (from left): *L'Avventura (The Adventure)*, Georgia Zeda, *Eye*

Student Union Ticket Office

818.677.2488

Valley Performing Arts Center
(Main Events) 818.677.3000

Please note:

Dates and times are based on information available at the time of publication. Programs, times and prices are subject to change and/or cancellation.

DEAN'S MESSAGE



Wm. Robert Buckner, MCCAMC Dean

Welcome to the 2012 Spring edition of the Performance and Exhibition Calendar. With the exciting Spring 2012 semester schedule of performances, screenings, exhibitions and lectures we continue to celebrate with pride the outstanding work of the students, faculty, and staff of the Mike Curb College of Arts, Media, and Communication. The calendar includes the expanded performance schedule of the Great Hall in the Valley Performing Arts Center. During the Fall semester, the Valley Performing Arts Center went completely online and become an extraordinary teaching laboratory and academic center for the Mike Curb College, accelerating the learning and professional growth of our students. The Center will feature not only performances of the Department of Theatre in the Experimental Theatre, but will also house performances of the Music Department ensembles in the Great Hall. In addition, the Center is the home of a new distinguished speaker series:



THE
COMMERCE OF CREATIVITY

California State University Northridge

MIKE CURB

COLLEGE OF ARTS, MEDIA,
AND COMMUNICATION

18111 Nordhoff St. Northridge, CA 91330-8236 • 818.677.2246 www.csun.edu/amc

The series explores the role of creativity in contributing to commercial success. *The Commerce of Creativity: Distinguished Speaker Series* will feature Mike Curb College alumni Tom White and Don Hahn in February and April. The College continues to excel as one of the largest and most comprehensive arts schools in the nation, serving students pursuing degrees in the six areas of the Visual Arts, Cinema and Television Arts, Communication Studies, Journalism, Music, and Theatre. In addition, the College hosts more than 250 performances, exhibitions, and screenings each year, as well as producing an extensive menu of educational outreach programs in the community. Because some of our programming is scheduled on short notice to take advantage of opportunities to work with visiting artists or to respond to unique and exciting curricular opportunities, please check our website, www.csun.edu/amc, for frequent updates.

The Mike Curb College campus footprint provides excellent instruction and creative research facilities. Our performance spaces include the Campus Theatre and Recital Hall, the Little Theatre and Experimental Theatre which are the home of dozens of performances created by Theatre, Communication Studies, and Music. The Art and Design Center houses the Art Galleries. The exhibition schedule includes innovative and challenging shows throughout the year. The 500-seat Plaza del Sol Performance Hall is the home of the majority of the large ensemble performances produced by the Music Department.

During the 2011-12 academic year the new Valley Performing Arts Center was added to the College footprint. The Great Hall of the Center opened with a concert by the Cuban jazz great Arturo Sandoval performing a program entitled *Tribute to My Friend Dizzy Gillespie* on Saturday evening, September 10. The Spring season begins with Metropolitan Opera star Susan Graham and closes with Kennedy Center awardee and Broadway legend Barbara Cook. The Center, which includes a 1,700 seat Great Hall, a 156-seat experimental theatre, classrooms, laboratories, rehearsal space, and offices, is rapidly becoming the new destination of the region.

Thank you for your continued support of our programs. We hope you will join us often during the 2012 Spring Season and that you will share our excitement about the hundreds of ways this remarkable new facility will contribute to our redefinition of the life of the arts community in the College, on the campus, and throughout the entire region.





THE COMMERCE OF CREATIVITY

Compelling, provocative storytellers, these distinguished Mike Curb College of Arts, Media and Communication alumni and guests will demonstrate how their gifts and skills have enabled them to build significant revenues or contribute to global improvement on behalf of their corporate benefactors.

DISTINGUISHED SPEAKERS SERIES



CALIFORNIA STATE UNIVERSITY, NORTHBRIDGE

All lectures will take place at Kurland Lecture Hall in the Valley Performing Arts Center.

Tom White February 16 7pm

Tom White, founder of 3DI2, is known for setting new standards for linking brand development to sales growth, and for introducing new products based upon the creation of an emotional identity. White began his career as the youngest marketing executive in the history of Lockheed-Martin, responsible for promotion of all Lockheed products and programs worldwide. After successfully positioning the company to win a \$70-billion fighter jet program, White founded his firm in 1990. Working in the United States and

Europe, White was immediately engaged by Fortune 500 leaders to oversee brand transformation programs for Motorola, Philips, Volvo and Iridium. In all, White has worked with clients including Paccar's DAF Trucks division, Clear Wireless, Shell, Microsoft, Agilent, GE Plastics, Ugo, Takeya and others. He graduated from Cal State Northridge in 1978 with a degree in Industrial Design and honors from the Industrial Design Society of America, and received an MBA from Pepperdine University in 1984.



Don Hahn April 26 7pm

Hahn, who graduated from Cal State Northridge in 1975 with a degree in music, began his career in animation working for Disney legend Wolfgang Reitherman as an assistant director on "The Fox and the Hound." He moved through the ranks at Disney, eventually becoming producer for the landmark animated feature "Beauty and

the Beast," released in 1991, which made him the first producer in Hollywood to be nominated for a Best Picture Oscar for an animated film. His next production, "Lion King," released in 1994, set worldwide box office records for an animated film and quickly became the highest grossing traditionally animated film in history.



Admission to the lectures are free, but reservations are recommended. For reservations and more information about the Commerce of Creativity lecture series, visit www.c2speakers.com



15th ANNUAL HIGH SCHOOL ART INVITATIONAL



ARTS COUNCIL

Founded in 1971, the Arts Council meets every Monday during the school year. Specifically created to support the Art Galleries and Departments of Music and Theatre, the Arts Council for CSUN provides ushering assistance during musical and theatre performances, as well as staffing and conducting tours in the Main Art Gallery. The Arts Council manages and operates the Art Gallery Store and the Music Shoppe, with proceeds going towards Department programs and student scholarships.

Membership benefits:

- Weekly faculty briefings and lectures
- Discounts on CSUN performances, work shops, concerts and Art Gallery store merchandise
- Subscription to members-only newsletter
- Docent member (20 hours service per semester)

Membership provides special tours and events within the visual and performing arts among like-minded people. Regular and frequent interaction with faculty and students boosts knowledge of current cultural changes within these disciplines.

We look forward to hearing from interested persons seeking to enhance their lifestyle and take part in this worthy program.

Contact: Art Galleries office
818-677-2156



KCSN-88.5 FM, member-supported public radio, broadcasts from California State University, Northridge. KCSN has been heralded by the *Los Angeles Times* for its unique blend of alternative, rock, soul, Americana, and blues as "Smart Rock". The station's creative format has been written about in *Rolling Stone*, *Billboard*, *The Hollywood Reporter* and more. 88.5 KCSN is commercial free public radio for Los Angeles and beyond. It can be heard on the world wide web at www.KCSN.org. If you'd like to become a member call 818-677-3090 or pledge online at kcsn.org.



The State Farm Educational Arts Experience is a pilot program generously sponsored by State Farm to bring arts education to the region's K-12 students through the Valley Performing Arts Center. For more information about the program, visit www.ValleyPerformingArtsCenter.org/education.

Event Legend

- Art events
- Cinema events
- Music events
- Theatre events
- Valley Performing Arts Center
- The Commerce of Creativity Distinguished Speakers Series

9



9

Fifteenth Annual High School Art Invitational
THROUGH JANUARY 28 (closed January 16th)
Main Gallery, Art and Design Center

This invitational exhibition showcases work made by students from more than forty San Fernando Valley high schools. Selected by members of each school's art faculty, the work employs a variety of media, including painting, sculpture, ceramics, graphic design, illustration, and photography.



9

High School Art Teachers Invitational
THROUGH JANUARY 28 (closed January 16th)
West Gallery, Art and Design Center

In conjunction with their students, this exhibition features the work of San Fernando Valley high school teachers. Using the same guidelines as their students, high school teachers select two works from their high school faculty.



18

Susan Graham, mezzo-soprano
Malcolm Martineau, piano
Valley Performing Arts Center, Wed 8 pm



23

Fifteenth Annual High School Art Invitational
Gallery Talk, 10 am
Main Gallery, Art and Design Center



26

Thursday Nights at the Cinematheque:
Michelangelo Antonioni Retrospective
Story of a Love Affair (Cronica di un amore),
(1950), 98 min.
Armer Theater, Manzanita Hall, Rm 100, 7 pm

In Antonioni's first feature film, Paola is a young, beautiful woman married to a wealthy entrepreneur. She meets her former lover after seven years, but their relationship is marked by tragic events.



27

Fifteenth Annual High School Art Invitational
Closing Reception, 7-9 pm
Main Gallery, Art and Design Center



28

Faculty Artist Recital: Dmitry Rachmanov, pianist
Cypress Hall, 7:30 pm, \$10/\$7/\$5



Susan Graham

18



Thursday Nights at the Cinematheque:
Story of a Love Affair

26



2

Diavolo



4

Hal Holbrook in *MARK TWAIN TONIGHT!*



9

Thursday Nights at the Cinematheque: *La Signora Senza Camelie*



2 **Thursday Nights at the Cinematheque:**
Michelangelo Antonioni Retrospective
I Vinti (The Vanquished), (1952), 110 min.
Armer Theater, Manzanita Hall, Rm 100, 7 pm

Antonioni's unique triptych film is comprised of three stories (in French, Italian, and English episodes) of well-off youth who commit murder. A sober treatment of the widespread alienation affecting post-war youth.



2 ***Diavolo***
Valley Performing Arts Center, Thurs 8 pm



4 ***Hal Holbrook in MARK TWAIN TONIGHT!***
Valley Performing Arts Center, Sat 8 pm

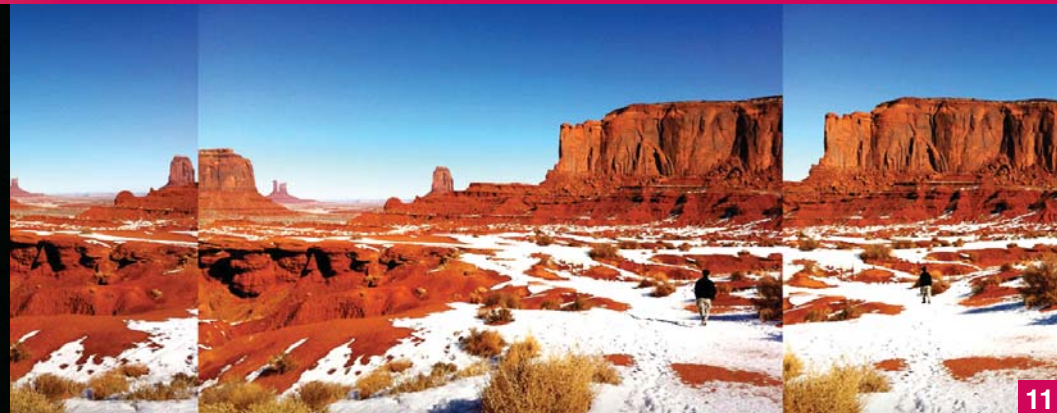


8 **Jazz Faculty Recital**
Cypress Hall, 7:30 pm, \$10/\$7/\$5



9 **Thursday Nights at the Cinematheque:**
Michelangelo Antonioni Retrospective
La Signora Senza Camelie
(The Lady Without Camelias), (1953), 105 min.
Armer Theater, Manzanita Hall, Rm 100, 7 pm

In this riveting behind-the-scenes show business drama, the third feature film by Antonioni tells the story of Clara who becomes a movie starlet and eventually marries her producer.



11

Faculty Focus: *Joe Bautista*



11 ***Jerry McMillan***
THROUGH MARCH 31 (closed March 30th)
Artist Reception, 4-7 pm
Main Gallery, Art and Design Center

This retrospective highlights McMillan's more than 45 years of groundbreaking work in photography that continues to challenge the conceptual and physical boundaries of the form, as well as paintings, sculpture, and drawings. The show coincides with the southern California Getty Museum exhibitions *Pacific Standard Time: Art in L.A. 1945-1980*.



11 **Faculty Focus: *Joe Bautista***, interactive design
THROUGH FEBRUARY 23
Artist Reception, 4-7 pm
West Gallery, Art and Design Center



11 ***Ramsey Lewis with Nnenna Freelon***
Valley Performing Arts Center, Sat 8 pm



13 ***Jerry McMillan***
Gallery Talk, 10 am
Main Gallery, Art and Design Center



16 **Thursday Nights at the Cinematheque:**
Michelangelo Antonioni Retrospective
Le Amiche (The Girlfriends), (1955), 104 min.
Armer Theater, Manzanita Hall, Rm 100, 7 pm

Clelia leaves Rome to set up a fashion salon in Torino. Shortly after arrival, she finds herself caught up in the unpleasant lives of a bourgeois circle of acquaintances and their attempts at suicide, their class prejudices, and romantic alliances.



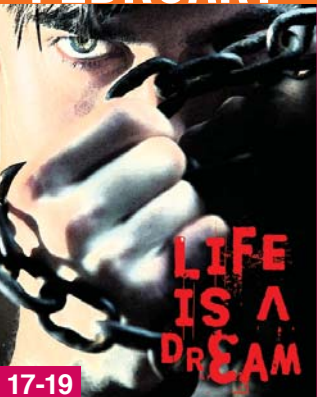
11

Jerry McMillan



16

Thursday Nights at the Cinematheque: *Le Amiche*



17-19

16 **Commerce of Creativity Distinguished Lecture Series:**
Tom White, brand architect
Kurland Lecture Hall, Valley Performing Arts Center,
Thurs 7 pm

17 **Guest Artist Recital:** Denis Azabagic, guitar
Cypress Hall, 7:30 pm, \$10/\$7/\$5

17-19 **Life Is A Dream** by Pedro Calderón de la Barca.
Translated and adapted by Nilo Cruz.
Experimental Theatre, Valley Performing Arts Center
Wed - Sat 7:30 pm, Sun 2 pm, \$20/\$17/\$16/\$15
(Sun Feb 19 interpreted performance for the deaf)

From Spain's Golden Age comes this tale of betrayal, vengeance and murder. Almost four centuries after it was written, Calderón's masterpiece remains unique—part morality play, part fantastical allegory and part gut-grabbing revenge tragedy. Directed by Larry Biederman.

18 **Canada's Royal Winnipeg Ballet Moulin Rouge®—The Ballet**
Valley Performing Arts Center, Sat 8 pm

22-26 **Life Is A Dream**
(see above for details)

23 **Thursday Nights at the Cinematheque: Michelangelo Antonioni Retrospective**
Il Grido (The Outcry), (1957), 116 min.
Armer Theater, Manzanita Hall, Rm 100, 7 pm

A refinery mechanic finds his life suddenly overturned as his 7-year affair to a married woman ends. He embarks on an impulsive and aimless quest with his illegitimate daughter in tow.

23 **Wroclaw Philharmonic Orchestra**
Garrick Ohlsson, piano
Valley Performing Arts Center, Thurs 8 pm

24-25 **Chamber Opera**
David Aks, music director and Maurice Godin, director
Cypress Hall, 7:30 pm, \$10/\$7/\$5



18

Canada's Royal Winnipeg Ballet
Moulin Rouge®—The Ballet



23

Thursday Nights at the Cinematheque:
Il Grido

25 **Fantastic Blackness: The Art and Politics of the Black Superhero**
THROUGH MARCH 10, Opening Reception, 4-7 pm
West Gallery, Art and Design Center

This is a bold and engaging exhibition of the insurgent and growing independent black comic book movement. Experience Afrofuturistic depictions of enchantingly uncanny and beautifully strange black folk traversing odd worlds and familiar spaces that contribute to re-imagining the black body in American society.

(Image: BROTHERMAN: Dawud Anyabwile & Brian McGee, Graphic Novel Cover.)

26 **Chamber Opera**
David Aks, music director and Maurice Godin, director
Cypress Hall, 2 pm, \$10/\$7/\$5

27 **Fantastic Blackness: The Art and Politics of the Black Superhero**
Gallery Talk, 10 am, West Gallery, Art and Design Center

28 **An Evening of Small Group Jazz (Jazz 'A' Combos)**
Cypress Hall, 7:30 pm, \$10/\$7/\$5

29 **CSUN Symphony**, John Roscigno, conductor
Plaza del Sol Performance Hall, 7:30 pm, \$10/\$7/\$5



25

Fantastic Blackness



28

Small Group Jazz



29

CSUN Symphony



Faculty Artist Recital: Steven Thachuk

2








The Giver 2-4








Los Tigres del Norte

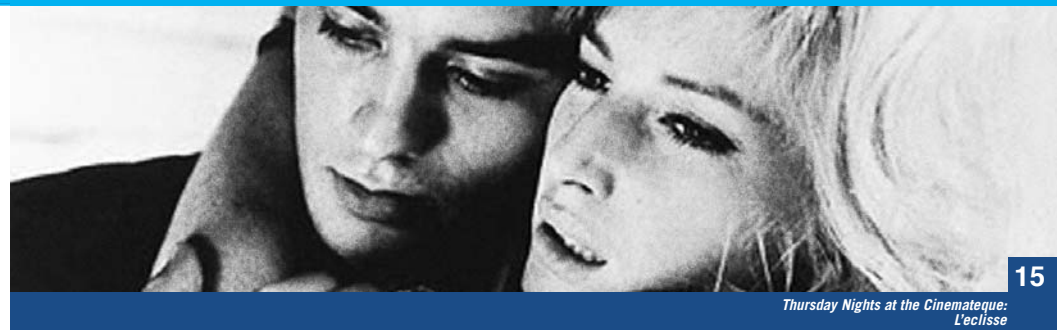
8

-  1 **Thursday Nights at the Cinematheque:**
Michelangelo Antonioni Retrospective
L'Avventura (The Adventure), (1960), 145 min.
 Armer Theater, Manzanita Hall, Rm 100, 7 pm

When a young socialite vanishes during a Mediterranean boating trip, her lover and her best friend search for her. But soon the mysterious disappearance becomes the background for a striking examination of modern human relationships.
-  1 **Jazz "A" Band**, Matt Harris, director
 Plaza del Sol Performance Hall, 7:30 pm, \$10/\$7/\$5
-  1 **Vladimir Spivakov, violin and Olga Kern, piano**
 Valley Performing Arts Center, Thurs 8 pm
-  2 **Faculty Artist Recital:**
 Steven Thachuk, guitarist and Sarah Wass, flute
 Cypress Hall, 7:30 pm, \$10/\$7/\$5
-  2-4 **Theatre for Young Audiences: The Giver**
 Experimental Theater, Rm TH153
 Valley Performing Arts Center
 Fri. 7:30 pm, Sat 11 am & 2 pm, Sun 2 pm
 \$15/\$9 (Sun Mar 4 interpreted performance for the deaf)

Continuing a long tradition of theatre outreach, the college invites school children from throughout the Valley to experience matinee adaptations of Lois Lowry's remarkable Newbery Medal-winning novel. For campus and community audiences, the first four performances are open to the public.
-  3 **An Evening with Bernadette Peters**
 Valley Performing Arts Center, Sat 8 pm
-  8 **Thursday Nights at the Cinematheque:**
Michelangelo Antonioni Retrospective
La Notte (The Night) (1961), 117 min.
 Armer Theater, Manzanita Hall, Rm 100, 7 pm

Two giants of film-acting come together as a married couple in crisis living in Milan. Over the course of a day and the night which follows, the pair will come to reexamine their lives, love, and emotional bonds.
-  8 **Los Tigres del Norte**
 Valley Performing Arts Center, Thurs 8 pm
-  9 **CSUN Wind Ensemble**, Lawrence Stoffel, conductor
 Valley Performing Arts Center Great Hall, 8 pm,
 \$10/\$7/\$5
-  11 **Faculty Composers Recital**
 Cypress Hall, 7:30 pm, \$10/\$7/\$5



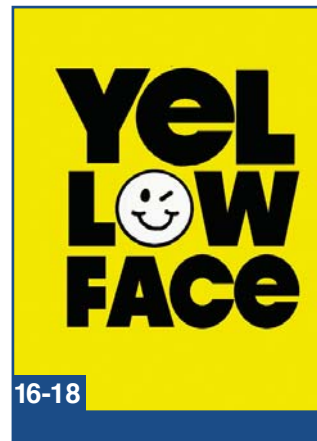
Thursday Nights at the Cinematheque: L'eclisse

15


-  15 **Thursday Nights at the Cinematheque:**
Michelangelo Antonioni Retrospective
L'eclisse (The Eclipse), (1962), 126 min.
 Armer Theater, Manzanita Hall, Rm 100, 7 pm

The conclusion of Antonioni's informal trilogy on modern malaise, *L'eclisse* tells the story of a young woman who leaves one lover only to drift into an empty and unfulfilling relationship with another.
-  16-18 **Yellow Face**, by David Henry Hwang
 Little Theatre, Nordhoff Hall, Rm 121
 Wed - Sat 7:30 pm, Sun 2 pm
 \$20/\$17/\$16/\$15
 (Sun Mar 18 interpreted performance for the deaf)


This ferociously funny, utterly unreliable memoir is part fact, part fiction — sprung from the controversial casting of *Miss Saigon* — a provocative, insightful comedy about the pitfalls and promise of our "P.C." world. From the Tony Award-winning playwright of *M. Butterfly*. Directed by Christine Menzies.



16-18

-  16 **Youth Art Month: Preserving the Arts Through Creativity and Advocacy**
 THROUGH MARCH 22
 Faculty Advisor, Lynette Henderson
 West Gallery, Art and Design Center

Youth Art Month is an annual observance each March which emphasizes the value of arts education for all children and to encourage support for quality school art programs. California Art Education Association encourages its members to exhibit the art work of their students in grades K-12. This show is an opportunity for the community to witness the talent of its students and appreciate the contribution of the arts to the development of the imaginative thinking that our fast-paced society requires.

Image: Marissa Lowenberg, 11th grade Valencia High School
-  17 **Marin Mazzie and Jason Daniele present Standard Time with Music Direction by Eric Stern**
 Valley Performing Arts Center, Sat 8 pm



16

Youth Art Month



22

Thursday Nights at the Cinematheque:
Red Desert

- 18 **TEMPO New Music Ensemble**
Cypress Hall, 3:00 pm, \$10/\$7/\$5
- 18 **Faculty Artist Recital:** Richard Hofmann, trumpet
Cypress Hall, 7:30 pm, \$10/\$7/\$5
- 21-25 **Yellow Face** (see previous page for details)
- 22 **Thursday Nights at the Cinematheque:**
Michelangelo Antonioni Retrospective
Red Desert (Il deserto rosso) (1964), 120 min.
Armer Theater, Manzanita Hall, Rm 100, 7 pm

In Antonioni's first color film, Giuliana is a depressed and disaffected woman who has recently attempted suicide and spends her days wandering through a bleak industrial landscape beset by power plants and environmental toxins.
- 22 **Rachmanov Piano Studio Recital**
Dmitry Rachmanov, director
Cypress Hall, 7:30 pm, \$10/\$7/\$5
- 24 **Savion Glover & Bare Soundz**
Valley Performing Arts Center, Sat 8 pm
- 28 **An Evening of Small Group Jazz (Jazz 'A' Combos)**
Cypress Hall, 7:30 pm, \$10/\$7/\$5
- 29 **Thursday Nights at the Cinematheque:**
Michelangelo Antonioni Retrospective
Blow-Up, (1966), 111 min.
Armer Theater, Manzanita Hall, Rm 100, 7 pm

A London fashion photographer, out on a stroll, takes some casual shots of people in a park. When he blows up his prints he realizes he's stumbled upon a murder and begins to pursue an intriguing mystery.

Savion Glover & Bare Soundz

24



11

CSUN Wind Symphony



10

Mykola Suk



18

Emerson String Quartet

- 10 **Guest Artist Recital:** Mykola Suk, piano
Cypress Hall, 7:30 pm, \$10/\$7/\$5
- 11 **CSUN Wind Symphony**, Lawrence Stoffel conductor
Plaza del Sol Performance Hall, 7:30 pm, \$10/\$7/\$5
- 12 **Thursday Nights at the Cinematheque:**
Michelangelo Antonioni Retrospective
Zabriskie Point, (1970), 112 min.
Armer Theater, Manzanita Hall, Rm 100, 7 pm

Initially presented in quasi-documentary style, Antonioni's only American film begins with a group of college activists discussing key issues of their political agenda but evolves into a poetic chronicle of counter-culture America.
- 12 **String Chamber Music**, Michael Ferril, director
Cypress Hall, 7:30 pm, \$10/\$7/\$5
- 13 **CSUN Drawing Society**
THROUGH APRIL 19
West Gallery, Art and Design Center
- 15 **Faculty Artist Recital:** Andrew Malloy, trombone
Cypress Hall, 7:30 pm, \$10/\$7/\$5
- 16 **Clarinet Studio Recital**, Julia Heinen, director
Cypress Hall, 7:30 pm, \$10/\$7/\$5
- 17 **Women's Chorale**
Cypress Hall, 7:30 pm, \$10/\$7/\$5
- 18 **Piano Ensemble**, Dmitry Rachmanov, director
Cypress Hall, 7:30 pm, \$10/\$7/\$5
- 18 **Emerson String Quartet with Wu Han, piano**
Valley Performing Arts Center, Wed 8 pm
- 19 **Percussion Ensemble**, John Magnussen, director
Cypress Hall, 7:30 pm, \$10/\$7/\$5



Geena Davis

19

19 *Thursday Nights at the Cinematheque: Michelangelo Antonioni Retrospective*
The Passenger, (1975), 126 min.
 Armer Theater, Manzanita Hall, Rm 100, 7 pm

A melancholy and jaded television reporter assumes the identity of a dead man while at a hotel in a north African country and sees the switch as a last desperate chance to leave his old life and start anew.

19 **Geena Davis**
 Valley Performing Arts Center, Thurs 8 pm

20 **Annual Juried Art Student Exhibition**
 THROUGH MAY 12
 Opening Reception, 7-9 pm
 Main Gallery, Art and Design Center

This popular annual exhibition features work by currently enrolled CSUN graduate and undergraduate students. Approximately 60-70 works are chosen by art professionals. Cash prizes are awarded to students.

20 **CSUN Art Education: Resilience and Transformation**
 THROUGH APRIL 26
 West Gallery, Art and Design Center

This exhibition of student work is influenced by the artwork of Haiti, represented through a collection of images and objects.

22 **New Directions Composers Group**, Liviu Marinescu, director
 Cypress Hall, 7:30 pm, \$10/\$7/\$5

23 **Annual Juried Art Student Exhibition**
 Gallery Talk, 10 am
 Main Gallery, Art and Design Center

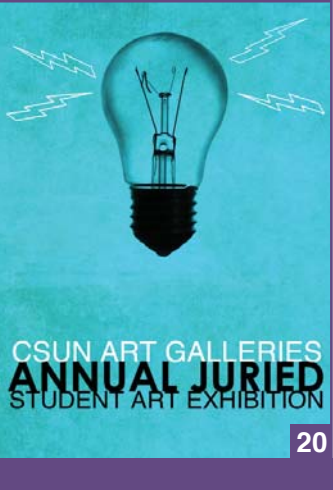
23 **Discovery Players**
 John Roscigno, director
 Cypress Hall, 7:30 pm, \$10/\$7/\$5

24 **Wind Chamber Music**, Julia Heinen, director
 Cypress Hall, 7:30 pm, \$10/\$7/\$5

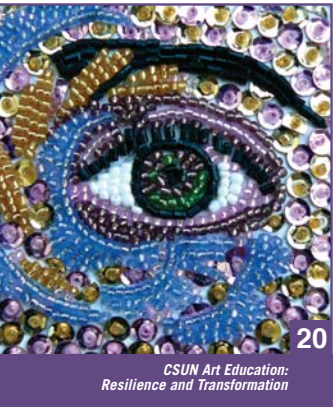
25 **An Evening of Small Group Jazz**
 Cypress Hall, 7:30 pm, \$10/\$7/\$5

25 **Academy of St. Martin in the Fields with Joshua Bell, music director and violin**
 Valley Performing Arts Center, Wed 8 pm

26 **Steel Drum Band**, "Gee" Rabe, director
 Cypress Hall, 7:30 pm, \$10/\$7/\$5



20



20

CSUN Art Education: Resilience and Transformation

26 *Thursday Nights at the Cinematheque: Michelangelo Antonioni Retrospective*
The Mystery of Oberwald
(Il mistero di Oberwald) (1981), 129 min.
 Armer Theater, Manzanita Hall, Rm 100, 7 pm

A queen has placed herself in exile after the slaying of her husband. When an anarchist poet seeks asylum with the queen, the past again rears its ugly head as she falls in love with the dissident.

26 **Commerce of Creativity Distinguished Lecture Series**: Don Hahn, producer, animator
 Kurland Lecture Hall, Valley Performing Arts Center, Thurs 7 pm

27-29 **Avenue Q, The Musical**
 Music and Lyrics by Robert Lopez and Jeff Marx.
 Book by Jeff Whitty.
 Campus Theatre, Nordhoff Hall Rm 100
 Wed - Sat 7:30pm, Sun 2 pm, \$20/\$17/\$16/\$15
(Sun April 29 interpreted performance for the deaf)

Winner of the TONY® "Triple Crown" for Best Musical/ Best Score/Best Book, this laugh-out-loud comedy is what one reviewer likened to "Sesame Street meets Rent". It's racy grown-up fun with heart, as puppets and actors learn life lessons never taught on that other street. Not for ages 12 or under. Directed by Shad Willingham.

27 **CSUN Symphony and Northridge Singers**
 John Roscigno and Paul Smith, conductors
 Valley Performing Arts Center Great Hall, 8 pm,
 \$10/\$7/\$5

28 **Guitar Studio Recital**
 Cypress Hall, 1 pm, \$10/\$7/\$5

28 **Samuel Goldberg & Sons Honors String Quartet**
 Diane Roscetti, director
 Cypress Hall, 7:30 pm, \$10/\$7/\$5

29 **CSUN Wind Ensemble**
 Lawrence Stoffel, conductor
 Plaza del Sol Performance Hall, 2:00 pm, \$10/\$7/\$5

30 **World Music Ensembles**
 Ric Alviso, director
 Cypress Hall, 7:30 pm, \$10/\$7/\$5



26

Thursday Nights at the Cinematheque: The Mystery of Oberwald



27-29



27

CSUN Symphony



4 Stars of the Russian Ballet



1 Opera Workshop



3 Lab Jazz Big Band & Latin Jazz Ensemble

- 1-2 **Opera Workshop**
Cypress Hall, 7:30 pm, \$10/\$7/\$5
- 1 **The Acting Company: Julius Caesar**
Valley Performing Arts Center, Tues 8 pm
- 2 **The Acting Company: Julius Caesar**
Valley Performing Arts Center, Wed 8 pm
- 2-6 **Avenue Q, The Musical**
(see previous page for details)
- 3 **Thursday Nights at the Cinematheque: Michelangelo Antonioni Retrospective Identification of a Woman (Identificazione di una donna)** (1982), 130 min.
Armer Theater, Manzanita Hall, Rm 100, 7 pm

After his wife leaves him, a film director finds himself drawn into affairs with two enigmatic women. At the same time, he searches for the right subject and actress for his next film.
- 3 **Lab Jazz Big Band & Latin Jazz Ensemble**
Cypress Hall, 7:30 pm, \$10/\$7/\$5
- 4 **Guitar Ensemble & Guitar Chamber Music**
Cypress Hall, 7:30 pm, \$10/\$7/\$5
- 4 **Stars of the Russian Ballet**
Valley Performing Arts Center, Fri 8 pm
- 5 **The Acting Company: Comedy of Errors**
Valley Performing Arts Center, Sat 8 pm

- 6 **Brass Ensemble**
Andrew Malloy, director
Cypress Hall, 7:30 pm, \$10/\$7/\$5
- 6 **The Acting Company: Comedy of Errors**
Valley Performing Arts Center, Sun 3 pm
- 7 **Media Composition and Studio Ensemble**
Elizabeth Sellers, director
Plaza del Sol Performance Hall, 7:30 pm, \$10/\$7/\$5
- 8 **Vocal Jazz Ensemble**
David Joyce, director
Cypress Hall, 7:30 pm, \$10/\$7/\$5
- 9 **An Evening of Small Group Jazz**
Cypress Hall, 7:30 pm, \$10/\$7/\$5
- 10 **Thursday Nights at the Cinematheque: Michelangelo Antonioni Retrospective Beyond the Clouds (Al di la' delle nuvole)**, (1995), 112 min.
Armer Theater, Manzanita Hall, Rm 100, 7 pm

The many ways in which men are fascinated, compelled, and confused by their attraction to women are explored in this four part drama of love and illusion, co-directed by Wim Wenders.
- 10 **Jazz "A" Band**, Matt Harris director
Plaza del Sol Performance Hall, 7:30 pm, \$10/\$7/\$5
- 11 **Studio Jazz & NuVeau Art Ensemble**
Gary Pratt, director
Cypress Hall, 7:30 pm, \$10/\$7/\$5
- 12 **John Pizzarelli Quartet and Jane Monheit**
Valley Performing Arts Center, Sat 8 pm
- 19 **CSUN Master of Arts/Master of Fine Arts Graduates THROUGH JUNE 9**
Opening Reception, 4-7pm
Main Gallery, Art and Design Center

For the third year in the Main Gallery, this exhibition brings together the Art Department's Master of Arts and Master of Fine Arts candidates presenting their thesis projects.
- 19 **Barbara Cook**
Valley Performing Arts Center, Sat 8 pm



6 Brass Ensemble



10 Thursday Nights at the Cinematheque: Beyond the Clouds



19 Barbara Cook

JUNE 25– AUGUST 5, 2012

The Teenage Drama Workshop (TADW) is a six-week intensive workshop for students in grades 7-12 who are interested in theatre. Through the program, students receive intensive training in the areas of acting, dance, and voice, or technical theatre arts (costume, stagecraft, lighting and sound).

The Teenage Drama Workshop is the longest running workshop of its kind in the nation. The faculty and staff are members of the CSUN Theatre department, experienced secondary school drama teachers and theatre professionals.

Auditions for this workshop will take place on two Saturday mornings in June. Along with the exceptional classes in acting, voice, dance, and electives, TADW will produce two shows to once again provide teens with a challenging acting opportunity.



Summer 2012 schedule

Snow White and the Magnificent Seven
Little Theatre, Nordhoff Hall, Rm 121
July 20-August 4



Bye Bye Birdie
Campus Theatre, Nordhoff Hall, Rm 100
July 25-August 3



For further information about the Teenage Drama Workshop and performances, please visit www.csun.edu/tadw or call 818-677-5811.

The following list of donors to the Mike Curb College of Arts, Media, and Communication gave gifts of \$1,000 to \$250,000 during the 2011 calendar year.

3M Foundation
The Herb Alpert Foundation
Linda Anderson
Arts Council for CSUN
Robert Barbera
Dana and Gary Blackwell
Alan Bladyka
Dr. Robert Bleier
Dr. Sandra and Donald Bostrom
Joan Boyett
Gailya Brown
Rosemary Campbell
Annie and Barry Cleveland
Colburn Foundation
Joseph "Fritz" Coleman
Mike Curb Family Foundation
Marlin and Blanche Davis Family Trust
Dr. Aurelio de la Vega
Marcy Drexler
Environment of People Foundation, Inc.
Jaleh and Dr. Galen Etemad
Elliott Fils
Nadia and Raymond Freed
Deanna Freeman
Leanne Freeman
Roberta and Rickey Gelb
Ann and Gordon Getty Foundation
Judy and Tom Giuffrida
Joe Goodman
Gumbiner Savett, Inc.
Gladys and Arnold Gould
Sue and The Hon. Alan Haber
Elizabeth Forsythe Hailey
Hans G. & Thordis W. Burkhardt Foundation
Brian Hasal
Hollywood Foreign Press Association
Bill Imada
Marylata and Danny Jacob
Allen Johnson
Sherry and Albert Lapides
Larry Layne and Sheelagh Boyd

Michael Levine
Leonard L. Lieber
Jeanny Lim
Live Nation
Helen and Alan Lowy
Sara Merayo
The Medtronic Foundation
William Middleton
Jean Milant
National Notary Foundaton
Elizabeth Neustadt
Rachel Neustadt
OperaWorks
Michelle and Richard Parent
Dorothea and Vincent Peterson
The Hon. Joy Picus and Dr. Gerald Picus
Dr. Cynthia Rawitch and Robert Rawitch
Dr. Mary Louise Reilly-Knoblauch
Andrea and Donald Reinken
Elaine and Allan Rich
Jackie and Bruce Rosenblum
Anatoly Rosinsky
Lionel Sanders and Theodora Berger
Carson Schreiber
Sandra and Kent Snyder
Amada Sosa
Phil Stratham
Studio City Foundation
Muriel Svec
US Bank
Debbie and Milton Valera
Wells Fargo Foundation
William Weiss
The Flip Wilson Scholarship Fund
Margaret and Dr. Clarence Wiggins
Theresa Wolfe
Women in Film Foundation
Sandy and Ronald Zacky
The Gwladys and John Zurlo
Charitable Foundation

DEAN'S CIRCLE EXECUTIVE BOARD

Joan Boyett

Joe Goodman
Hayden and Bach Real Estate

Sue Haber

Elizabeth Forsythe Hailey

Sherry Lapides

Larry Layne
Nova Development Company

Michael Levine, Esq.

Alan Lowy
Sherwood Partners, L.P.

Carole Curb Nemoy
Curb Entertainment International Corp.

Rick Parent
Gumbiner Savett, Inc.

The Honorable Joy Picus

Barbara Pinchuk

Robert Rawitch
Winner & Associates

Clare Sataloff
Gumbiner Savett, Inc.

Carson Schreiber

Milt Valera
National Notary Association

Dr. Clarence Wiggins



D6 E6 ART AND DESIGN CENTER - AC
 Art Galleries, Rm 200 - AG
 Located on North University Dr., between Lindley and Etiwanda avenues. Park in Lot D6 and E6.
 Exhibition information: 818-677-2226
 Art Gallery office: 818-677-2156
www.csun.edu/artgalleries
 Main Gallery Hours:
 Mon-Sat 12-4, Thurs until 8 pm
 West Gallery Hours:
 Varies weekly, call 818-677-2156

B1 B3 CYPRESS HALL - CY
 Cypress Recital Hall - RH
 Located on Nordhoff St., between Lindley and Etiwanda avenues. Park in Lot B1 and B3.
 (See event listing for other performance locations)
 Ticket office: 818-677-2488
www.csun.edu/music/

B1 B3 MANZANITA HALL - MZ
 The Alan and Elaine Armer Theater, Rm 100
 Located on Etiwanda Ave. (W. University Dr), north of Nordhoff St. Park in Lot B1 and B3.
 Cinematheque: 818-677-3192
www.cinematheque.csun.edu/

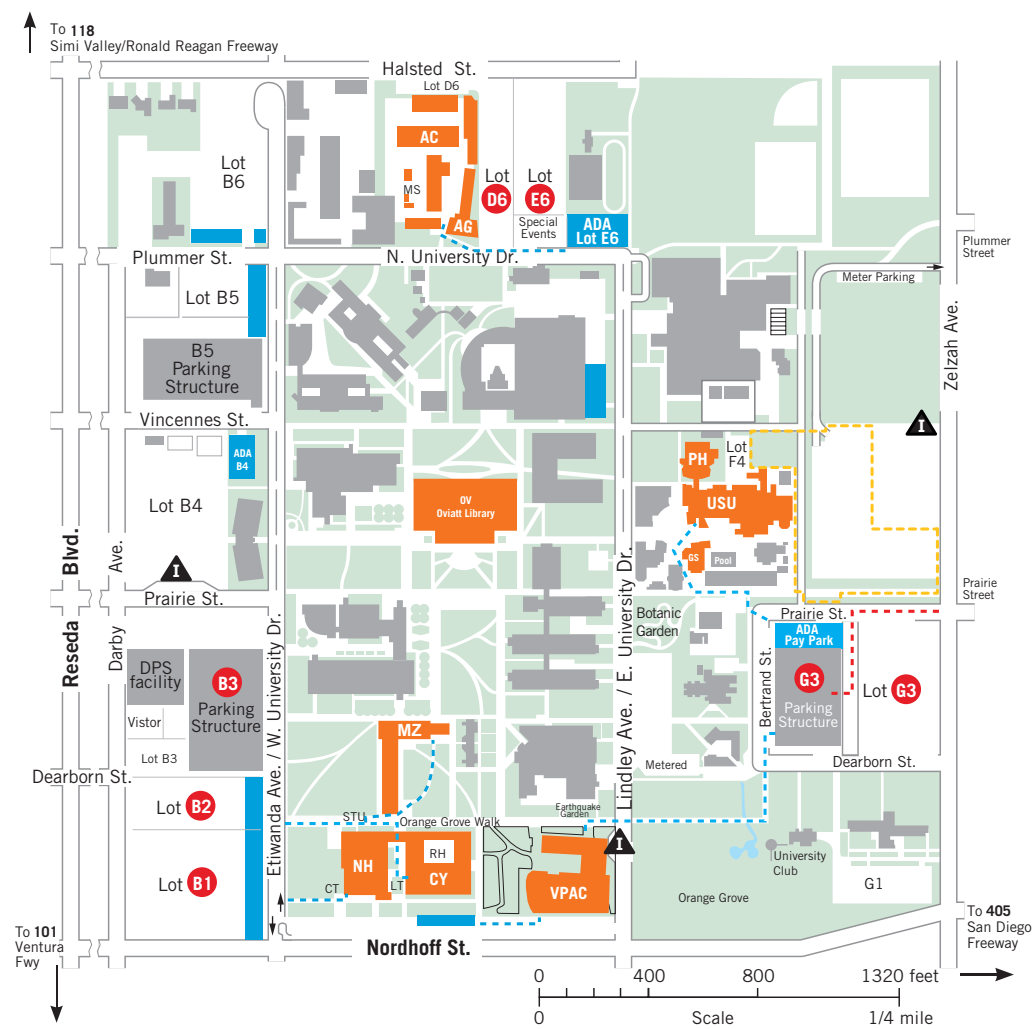
B1 B3 NORDHOFF HALL - NH
 Campus Theatre, Rm 100 - CT
 Little Theatre, Rm 121- LT
 Located on Nordhoff St., between Lindley and Etiwanda avenues. Park in Lot B1 and B3.
 Ticket office: 818-677-2488
www.csun.edu/theatre/

G3 UNIVERSITY STUDENT UNION COMPLEX
 Grand Salon - GS
 Plaza del Sol Performance Hall - PH
 Located off of Zelzah Ave., between Prairie St. and North University Dr. Park in parking structure G3.
 Ticket office: 878-677-2488
www.ArtsNorthridge.csun.edu

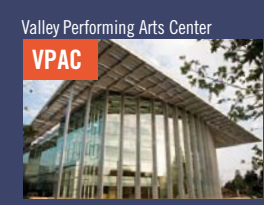
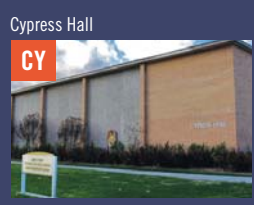
G3 VALLEY PERFORMING ARTS CENTER - VPAC
 Great Hall
 Experimental Theatre - Rm TH153
 Kurland Lecture Hall - Rm LA181
 Located on the corner of Nordhoff St. and Lindley Ave.
 Park in parking structure G3.
www.ValleyPerformingArtsCenter.org

Parking Information
 Permit parking on campus is enforced 24 hours a day, seven days a week. Parking permits are \$6.00 per day and can be purchased at Information Booths located at Lindley/Nordhoff, Prairie/Darby, Zelzah/Lot G4 or at self-serve dispensers in all student lots.

ADA Americans with Disabilities Act (ADA) Parking permit required. Visitors requiring accommodations for a disability, call venue info number at least two weeks in advance.



Directions
 From the 405 fwy, Exit Nordhoff Street
 From the 101 and 118 fwys, Exit Reseda Blvd.



California State University
Northridge

MIKE CURB

COLLEGE OF ARTS, MEDIA
AND COMMUNICATION

18111 Nordhoff St. Northridge, CA 91330-8236 • 818.677.2246

